

## **Professional Experience**

**Freelance, Editor** 2014 - Present

- Specializing in documentary, branded, and commercial content, with a focus on crafting human-centered narratives.
- Recent projects include an episode of a docu-style web series for HSBC, an advertising campaign for Stuart Weitzman featuring Issa Rae, and a sizzle reel for a documentary about the 2024 elections.

**Condé Nast Entertainment, Editor** 2022 - 2025

- Collaborated daily with producers, editors, and brand creatives as a full-time post-production team member, from rough cut to final delivery across multiple verticals.
- Lead editor on numerous projects for Condé Nast brands (*Architectural Digest*, *Allure*, *Bon Appétit*, *Condé Nast Traveller*, *GQ*, *Glamour*, *SELF Magazine*, *The New Yorker*, *Wired*, and *Vogue*), producing branded content, commercials, and docu-style videos.
- High-profile clients include Adidas, Clinique, Glossier, Homegoods, L'Oréal, McDonald's, Neutrogena, Pfizer, Ulta Beauty, Unilever, and Walmart, among others.

**Carbon Table - Fork in the Road (Feature Documentary), Editor** 2021 - 2022

- Feature documentary about regenerative farming practices, supported by The Redford Center.
- Utilized hundreds of hours of vérité and interview footage spanning a decade, shaping a cohesive and emotionally resonant narrative.

**Intention Media - Surge (Feature Documentary), Assistant Editor** 2020

- Prepped projects, synced footage, and assembled selects in support of the lead editor and directors' vision.

**JS Casting, Editor** 2018 - 2021

- Edited talent audition reels and supported casting efforts for reality and competition series on networks including HGTV, Food Network, Netflix, HBO, TLC, A+E, and FOX.

**Likeable Media, a Social Media Creative Agency, Editor & Videographer** 2016 - 2018

- Core member of an agency-style team; pitched, produced, directed, and edited commercials for clients including Capital One, Century21, Entenmann's, Stop & Shop, and Grubhub, among others.

**Ross School, Videographer & Media Faculty** (Academic Year) 2015 - 2016  
*Head Teacher, Summercamp@Ross Filmmaking Workshop* (Summer) 2013 - 2016

- Produced, shot, and edited video content supporting the school's outreach, branding, and educational initiatives.
- Led hands-on filmmaking workshops for K-12 students.

**Calavera Productions, Assistant Editor** 2014 - 2015

- Organized projects, assembled selects, and cut promotional reels for reality television and commercial content.

**Dennis Oppenheim Studio, Video & Audio Archivist** 2011 - 2014

- Catalogued and digitized video and audio works from the archive of pioneering multimedia and performance artist Dennis Oppenheim, supporting the long-term preservation of his artistic legacy.

## **Education**

**New York University, Tisch School of the Arts, BFA Film & Television, Minor in Performance Studies** 2011 - 2014

- Dean's List, Founders Day Award, Courtney Ross-Holst Scholarship, Tisch Eckhouse Scholarship

## **Festivals and Awards**

- *Experiments in Non-Cinema*, Co-Dir./Editor | Official Selection *Slamdance Film Festival*, *DEEP Vimeo Staff Picks*
- *A Perfect Circle (For my Dad)*, Dir./Editor | Official Selection *Hong Kong Arthouse Film Festival*; Best Manhattan Story Award, *Manhattan Independent Film Festival*
- *A Diptych for Birds*, Dir./Editor | Official Selection *Florida Film Festival*, *San Diego Underground Film Festival*
- *Full Time on Video Island*, Dir./Editor | Official Selection *Mirror Mountain Film Festival*

## **Key Skills & Proficiencies**

Tools - *Adobe Premiere Pro*, *After Effects*, *Photoshop*, *Illustrator*; *Final Cut Pro*; *Logic Pro*; *Ableton Live*; *Microsoft Office Suite*; *Google Workspace*; *Frame.io*.

Skills - *Story structure*, *Archival integration*, *Interview editing*, *Vérité editing*, *Sound design*, *Social media cuts*.

Workspace - *Fully equipped home editing suite* with *Adobe Creative Cloud*, *Remote collaboration tools*, and *Client-ready delivery workflows*.

## **References & Work Samples**

References available upon request. Work samples available at [www.noahengel.com](http://www.noahengel.com).

## **Other Creative Pursuits & Miscellany**

- Active musician and songwriter with original compositions featured in several independent film projects.
- Published poet in both print and online publications; Occasional judge for Slamdance film festival.